

VELOCITY

DANCE

CENTER

PARENT

&

STUDENT

HANDBOOK



**Located at
1445 Timberline Rd.
Goodfield, IL. 61742**

Inside the



**email us at:
www.velocitydancegoodfield.com**

Dance Class Etiquette

What to Expect

The art of The Dance has been handed down from the ancient times when it began as a form of tribal worship. Most dance styles stem from Classical Ballet which has a strong code of etiquette. This is one reason the instructor goes by the title Ms., Miss, or Mr.

Students (and Parents) are expected to bring to the teacher a willingness to put forth maximum effort, including consistency in attendance, and to accept the teacher and what is taught without hesitation. Dance class etiquette involves arriving on time, being properly dressed, following directions, accepting constructive criticism and being attentive and respectful toward the teacher.

Our best advice for the student is:

- *Be focused, work very hard and with consistency, and be patient with yourself. There is no instant gratification in the world of dance.*
- *Respect your teachers and listen carefully to what they say, even when it is not personally directed to you.*
- *Don't be critical or envious of other dancers. We have different bodies (instruments) with individual strengths and weaknesses. Perfect your own strengths and improve your weaknesses.*
- *Competition in class is healthy. If there is a lack of competition, compete with yourself. Try to be a better dancer today than you were yesterday.*

Body Alignment and Corrections: The Art of Teaching Dance requires a watchful eye. Your student will be helped by verbal corrections as well as some physical adjustments. Sometimes it is necessary to align the posture, straighten the leg or adjust the turn out through physical touch. This is how we establish correct technique and proper placement and in no way should be misconstrued as inappropriate. *In order for the instructor to best make these adjustments, in ballet class in particular, warm ups should be removed by the third exercise at the barre.*

Hair: *Hair must be worn out of the face for ALL classes including tumbling. It is a distraction to the student! A bun at the back of the head is best for dance classes. Tumblers may wear a pony tail.*

Attendance: It is critical to the students dance education to **strive to be in attendance for every class**. In the case of a necessary absence, Velocity Dance Center allows for the student to make up a missed class in a *same level or lower* dance class. They may even try another dance form if they like. Parents please have your child make up their missed class in a timely manner. You may schedule the make up class through your Parent Portal. We allow for a one month make up period. *Anyone randomly dropping into classes is not eligible to perform in the recital or in major roles of the Nutcracker. If you want to perform, please register for a class.*

Weather Related Closures: The same standard for making up classes applies to weather related closures. If classes are cancelled due to the weather, those classes may be made up. We will not hold classes electronically for weather closures. Parents will be notified through email and/or text if it is necessary to close due to the weather.

Arrival Times/Tardiness: Please try to have your child to the studio 5 minutes early. It hinders the class when students are late for class and is not fair to the student, their peers and other parents who attend on time. That being said, *please do not arrive more than 30 minutes early for class.*



Welcome!



We are so glad you've chosen to dance with us!

This Booklet will help clarify many questions you may have about your students dance education at Velocity Dance Center.

Velocity Dance Center was established in January 2018. It is the lifelong dream of Owner/Master Teacher, Tamra Challacombe.

The dream became a reality when property owner Abby Reel approached Ms. Tamra about opening a dance studio on Ms. Reel's newly purchased property. A former "man cave" was turned into a studio and community center. We opened the studio with 12 students and have grown over a short time to nearly 100 students.

Our motto is **"Never Miss A Chance to Dance."** We think everyone should be able to dance. We strive for the highest level in Dance technique in the area, while allowing students of all abilities, ages, body types and ethnicities to join in.

Velocity Dance Center is a year round dance school with the season running from September-August. Registration and classes will continue through out the year.



About Ms. Tamra

Owner/Master Teacher Tamra Challacombe has extensive training in ballet, jazz, tap, modern, lyrical, acrobatic dance, dance history, kinesiology and acting. She holds a BFA in Classical Ballet from Texas Christian University. There she studied ballet under Dr. Lisa Fusillo, Fernando Shaffenburg, Stephanie Woods Rand, Li-Chu Cheng, and Thomas Enkle; jazz with Richard Walker and Dianne Clough West and modern dance with Ellen Page Shelton, Jerry Bywaters Cochran, Bill Evans and Susan Douglas Roberts. She was also fortunate to attend master classes with Alvin Ailey Soloist James Truitt. While at TCU she performed in "Petrouchka" with the Fort Worth Ballet Company; now named Texas Ballet Theater.

Ms. Tamra's early training was under her mentor, Janet Hayslip Strenz. There she found her love for the dance and under Miss Janet's guidance, also honed her teaching skills. Tamra was chosen as one of the original company members of Twin Cities Ballet under Karen Tjaden of Atlanta Ballet. There she danced the roles of "Tatiana" in Eugene Onegin, "Lady Capulet" in Romeo and Juliet, and "Doll", "Snow demi soloist", and "Marzipan" in the Nutcracker. In 2000, she became the Artistic Director of that company. While at Twin Cities, Miss Tamra staged the following full length ballets: The Nutcracker, Sleeping Beauty, Peter and the Wolf, Alice in Wonderland and Coppelia.

From 2004-2014, Ms. Tamra taught at Peoria Ballet Academy, serving as their Academy Director from 2011-2014. She has also taught ballet at Classical Dance Academy in Pekin and Dance and PE at Holy Family School in Peoria.

She was a company member of the Barn II Dinner Theater for over 28 years, also serving as resident choreographer there. She also performed several seasons at Zellmer's Dinner Theatre and performed with Alphabet Soup Productions Children's Theatre in Chicago. She continues to perform with the Conklin Players at the new Barn III and in local community theatre and ballet performances. Her choreography has been seen on stages throughout Central Illinois.

Ms. Tamra is married to Conklin's funny man Dan Challacombe. They have four daughters; Claire (23), Sophie (21), Lexi (15) and Vivien (12).

What Classes Are Offered?

Ballet, Jazz, Tap, Lyrical and Tumbling

If you are uncertain which level to register for please email Ms. Tamra. Report cards will be sent home each spring. They will list which level to register for in the fall.

Twinkle Stars Dance: Classes for Ages 2-6.

An age specific class containing ballet, tap, jazz and creative movement. The purpose of the class is to introduce young dancers to the three styles of dance and inspire movement and creativity within a positive environment. Dancers will also learn basic steps and terminology in all three styles. For example, all dancers will learn what a "plie" is and how to demonstrate one. The use of fun, age appropriate music engages the young dancers' minds and bodies. The use of props such wands, Tiaras and Twinkle Star Bears make the class so much fun. A thirty minute class for ages 2-3, 45 minutes for ages 4-5 and one hour for ages 5-6. Dress code required.

Beginning Tumbling:

Beginning Tumbling for ages 4-6 with no tumbling experience. We do not offer tumbling for 2-3 years old students. May we suggest a Twinkle Star Dance Class. **Beginning Tumbling will not perform in recital.**

Level 1 Classes: Ages 6 and up

These beginner level classes are available for Ballet, Jazz, Tap, Lyrical and Tumbling. The student should meet the age requirement, or have completed Twinkle Stars Dance Ages 5-6. Jazz, Tap, Lyrical and Tumbling classes are 30 minutes in length. Ballet is 45 minutes in length. **Level 1 tumbling will not perform in the recital.**

Level 2 Classes: Prerequisite Level 1

Classes in Ballet, Jazz, Tap, Lyrical and Tumbling for those who have completed Level 1 or have previously taken dance class. Please check the schedule for class lengths. **Level 2 tumbling will not perform in recital.**

Level 3 Classes: Prerequisite Level 2

Intermediate Level Classes in Ballet, Jazz, Tap, Lyrical and Tumbling for those who have completed level 2. Please check the schedule for class lengths. Placement by instructor.

All level 3 Ballet students should take at least two ballet classes per week.

Level 4-5 Classes: Prerequisite Level 3 or 4

Advanced level classes in Ballet, Jazz, Tap, Lyrical and Tumbling. Placement by instructor. Please check schedule for class lengths. **3 or more ballet classes recommended.**

Adult Classes: 18 or older

Beginning/Intermediate Level Classes for Adults. Tap and Jazz classes offered in the evening. Half hour each. Adult Ballet Students may join a level 3-5 class as comfortable.

Home School Classes-Home Schooled Children

A multilevel class for Home Schooled students. One hour dance includes alternating 9 weeks sessions of ballet and jazz/tap. 45 minute tumbling class. **Home School Tumbling will not perform in the recital.**

Velocity Dance Center reserves the right to reschedule or cancel any class.

Questions:

Parents, your questions are important to us! If you have questions, please contact Ms. Tamra through her email at velocitydance5678@gmail.com. We ask that parents please refrain from asking questions during class time. This is a courtesy to the students participating in class and their parents

Dress Code

5 Reasons Dress Codes Are Important

Most dancers are excited to wear beautiful costumes when they perform. The matching dresses, tights and bows can make any performance even more exciting. But just as important as wearing the right clothing on stage is wearing the right clothing in the studio. Here are five reasons why Velocity Dance Center feels it's important to have a dress code.

1. Eliminates Distractions:

No matter if they are just starting or have been dancing for years, dancers need to focus so they can learn and perform their best. Wearing clothes outside the dress code can be distracting for all the dancers in the room and take away from the class. Even if the dancer is wearing attire within the dress code, the dancer can still be distracted if the leotard is the wrong size or their hair falls in their face. Other dancers can be distracted by the dancer's clothes that stand out and draw the attention away from the instructor. It's often difficult to keep kids and teenagers focused in ideal situations, and clothing issues just make it worse.

2. Allows Dancers to Move Properly

Most dance studios have dress codes so that dancers can move properly for the type of dance. Each dress code is chosen for a reason: to enable the dancer to focus on their steps, not what they're wearing. When left on their own, dancers might not wear proper clothing, which can hinder their ability to learn the choreography and move properly. Improper clothing can impact technique and precision, especially in partner or group numbers.

3. Increase Focus

Following a dress code puts the dancers in the right mindset to learn and focus. Instead of being able to show up in whatever they want, following the dress code takes effort and shows that the dancers are serious about wanting to develop their skills. This is especially true for younger dancers, because wearing the proper clothes signals they are ready for a structured dance class, not a wild playtime. A dress code can teach dancers to be disciplined and puts them in the right mindset to listen and respect the teacher.

4. Improves confidence

When dancers look the part, they feel better. Just putting a dancer in the proper attire can completely change their posture and outlook. In the right clothes, a dancer feels like they can take on anything. It makes them more willing and confident to attempt new steps and skills. Wearing matching or similar clothing to the other dancers in the class puts everyone on the same page, which can be helpful for dancers who are struggling and don't want to stand out. When students look like dancers, they feel like dancers and it shows in their confidence and attitude.

5. Creates Cohesiveness

A dance studio dress code helps all dancers look cohesive and creates a bond between the group. When everyone is wearing the same uniform, it is easier to see the group as a cohesive unit, instead of a mismatched group of people. When dancers wear proper attire, it helps their team members and teachers better see how their bodies move. Cohesiveness can help dancers better visualize what the dance will look like and can create stronger bonds between dancers as they realize they are working towards the same goal.

Dress codes are an important part of dance studios, and can change the attitude and performance of all dancers. Dancers at all levels benefit from wearing proper attire when they practice and perform.

Dress Code

Twinkle Stars Ages 2-3

Pink Tank Dance Dress, pink tights, black Mary Jane style tap shoes.

Twinkle Stars Ages 4-5

Light Blue tank Dance Dress, pink tights, black Mary Jane style tap shoes and pink ballet shoes.

Twinkle Stars Ages 5-6

Lavender Tank Dance Dress, pink tights, black Mary Jane style tap shoes and pink ballet shoes.

Level 1 Dance Classes

Raspberry leotard,

Level 2 Dance Classes

Dark Purple leotard

Level 3 Dance Classes

Burgundy Leotard

Level 4 -5 Dance Classes

Tropic Green Leotard

Home School Dance and Home School Tumbling Classes:

Black Leotard or dance dress, ballet pink tights, pink ballet shoes, black tap shoes, tan jazz shoes **Does not need a red tumbling leotard.** Hair must be pulled out of the face, preferably in a bun.

All Ballet Classes:

Class level leotard, Black long sleeve leotard, Ballet Pink tights, pink ballet shoes for girls
White shirt, black pants or tights and black ballet shoes for boys Girls must have hair in a bun!

All Jazz Classes:

Class level leotard, Tan jazz shoes, tan tights, black jazz pants if desired for girls. Any color shirt, black pants and black jazz shoes for boys. All hair must be out of the face preferably in a bun.

All Lyrical Classes:

Class level leotard, Tan stirrup tights, tan lyrical turners. All hair must be in a bun

All Tap Classes:

Class level leotard, tan tights, black tap shoes Hair should be pulled out of the face, preferably in a bun or ponytail.

All Tumbling Classes:

Red leotard or biketard. Black or red shorts or leggings. No Shoes necessary. All hair must be pulled back out of the face!!!!

Purchasing Dance Wear

For the best fit of dance shoes and the ability to see what you're buying please shop local and support Flying D Dancewear in The Metro Center. Nancy and her staff are extremely helpful. You may also purchase through Nimbley, which is linked on our site or Discount Dance Supply for online sources. The studio gets a kick back from those sources.

We will no longer carry leotards in the studio. We will continue to have tights and Velocity Dance Center apparel.

What Fees Should I Expect

Class Payments:

Payments are debited from your account on the first of the month. Parents will need to set up your parent portal with a credit card *and* a bank account. Having two modes of payment may help in those times when a credit card expires or has been breached and a new card needs to be added. You may choose your preferred method of payment. Cash or checks accepted, but *electronic debit is preferred. For cash or check payment, please place the payment in the red "Velocity Dance" Cash Box on the studio desk before or on the 1st of the month.*

We hope that you'll continue through out the entire year (11 months). We do understand that summer time can be filled with activities. Please let us know if you will opt out for summer. We ask that you not hop in an out of classes due to other sports or activities. You may make up those missed classes. This will help keep the student in shape for performances. Options are in place to pay for all 11 months at a discount at registration, or to pay the full 9 months at registration.

There will be a \$30 late fee for any account with an expired account that is not taken care of by the 7th of the month.

In the event of a pandemic shut down, classes may be held electronically. Tuition will continue to be charged for Electronic classes.

Annual Processing Fee:

There is a \$25, **non-refundable** annual processing fee. This fee helps cover the costs of the Jackrabbit Software and Credit Card Fees incurred each month. This benefits the parent in ease of payment and not adding credit card fees to the monthly payment.

The annual processing fee is applied and debited upon registration. It is good for one year from the date of enrollment.

Refunds:

Refunds are as follows:

Prior to the first class: a full refund, less the processing fee.

Following the first class: No refunds

Private Lessons::

Private lessons are \$80 for an hour, \$40 for a half hour. No shows will be charged if they do not let Ms. Tamra know one hour in advance. She is the only teacher and her time is valuable.

Recital Costume Fee/Nutcracker Participation Fee:

These fees are explained in the pages that follow regarding Performance opportunities.



Parent Portal And More

When you register your child, you will create a **Parent Portal** through our Jackrabbit Studio Software. Through you Parent Portal, you may set up your monthly payment information and check monthly balances or debits. You may register for classes, check student schedules, receive notes from the teacher regarding placement, schedule make up classes and more.

It is ***imperative*** that you register this portal with an email address that you use daily. Email is our main mode of communication. We don't want you to miss important information because we've gone to a junk email. Be sure and add velocitydance5678@gmail.com to your list of safe emails. If your child has an absence to make up, you can schedule this through the Parent portal. You can also let us know of an absence that way. This is very helpful as sometimes we are waiting on a student who doesn't show up.

We have added the ability to text through Jackrabbit as well. Upon registering be sure to click on the box that allows us to contact you via text.

This will only be used in very special occasions such as a weather related closure or rehearsal time changes.

Performance Opportunities

As a continuance of the students dance education, Velocity Dance Center **strongly urges dance** student to perform in its annual recital. We also offer the opportunity to participate in our annual production of **The Nutcracker**.

Recital Participation:

Each year the recital will take place in May, usually the Tuesday and Wednesday before the Memorial Day holiday. The dress rehearsal will be on the Monday before the performance dates. We will then break from classes through the Memorial Day Monday and resume the following Tuesday.

Students will perform in *both evenings* of the recital. At this time, we perform at **The Barn III Dinner Theater and Event Center**, right across our parking lot. Both performances and the dress rehearsal will begin at 6:00 pm. We strive to keep our recital to around an hour and a half in length. No four hour recitals here!

Students who are unable to perform in the recital must let Ms. Tamra know in writing prior to January 15, so that a costume is not ordered for the student. If this deadline is missed you may still receive a costume and a Recital Costume Fee charge. Unfortunately, many of the costume companies are not allowing returns, only exchanges! In most cases, those students registering after February 15 will need to wait to perform in the following years recital.

Recital Costume Fee: \$70 per costume. One payment only.

In past years we have collected a Costume Deposit and then collected the balance of the costume in May. Most costumes come to around \$70. Some, especially Ballet tutus or Sequined Jazz/Tap costumes cost more, some a little less. To make it easier on the parents budget, a Recital Costume Fee will be a one time payment, deducted from your account on January 15th. The fee is per class. Please be aware that this fee may increase from year to year as the cost to purchase costumes increases.

Recital Solos: Seniors are free. Happy Graduation! All others wanting to do a solo, the cost is \$185.00 plus costume costs.

Other Recital Costs:

Some other costs that will be associated with the recital performance include tickets for family and friends, hair accessories, make up, tights and food at the recital.

Family friendly food is available through the Barn III! They donate the venue for our recital, so please show their dining and bar staff some love!!!

All checks should be made to Velocity Dance Center. Credit cards and cash also accepted. One free ticket will be given to each participating family.



"The Nutcracker" Participation:



Our annual production of "The Nutcracker" will kick off the Holiday season on the first weekend of November. The performance will be held on Thursday, Friday and Saturday evenings, with a matinee on Sunday afternoon. The Monday-Wednesday evenings prior are considered "Tech Week" rehearsals and are mandatory.

This production is **by audition** and is open to students aged 4-Adult. Audition will be held the second Saturday of August. It is open to anyone in the area; however, **any one cast in a major dance role must take at least one ballet class at Velocity Dance Center.**

Parents are asked to give two hours of their time to aid in the production. These hours may be accrued through costume bedazzling, steaming or mending, creating hair pieces, assisting with rehearsal traffic, backstage help, Sweet Shop Sales or baking, Nutcracker Shop sales and more. A "Sign Up Genius" will be created for these hours. Any parent who feels they can not help may opt out by paying \$40. We really need your help!

"The Nutcracker" Participation Fee:

There is a participation fee to participate in the production. As we know families may wish to perform together, the fee is prorated for families as follows:

\$75.00 for one performer,

\$135 for two family members performing

\$205 for three family members performing

\$270 for four family members performing

This fee *includes adult performers* and helps cover the costs of cleaning and purchasing costumes, Ms. Tamra's time spent choreographing and teaching the dance pieces, replacement of props broken during rehearsals or performances, and rental of the venue.

Other "The Nutcracker" Costs:

Other costs may include, but are not limited to:

a nude leotard to protect costumes, hair pieces for Party Girls or Party Moms, necessary shoes for the role, many pairs of pointe shoes for pointe dancers, rehearsal attire, makeup, hair accessories, tights, tickets for family and friends and food and drinks at the performance.

The cost of the tickets are \$25 for adults, \$18 for children ages 2-17. Payment will be made at the door through cash, check made to Velocity Dance Center or Credit Card

"The Nutcracker" Rehearsals:

"The Nutcracker" rehearsals will begin the week following auditions. We will use the month of August to try and set all of the scenes. Once we get into September, it is our hope to be able to simply run the show on Saturday or Sunday afternoons. Upper level students will continue to have rehearsals through out the week as necessary.

Parents are asked to drop off their participant 5 minutes early and pick them up when their rehearsal time has ended. Too many people in our lobby make it impossible to hear the music over all of the voices.

Attendance is very important. It is very difficult to learn choreography around invisible participants. We understand that things come up and sickness happens, but for three months the production should be a priority. Too many absences could lead to the loss of a part.

We strive not to waste the dancers time and will schedule accordingly. Please be flexible with time changes as sometimes they will be necessary whether things are going well or poorly. We will email or text these changes.

As in class, the director is to be given complete focus and respect during the rehearsal and performance process. With a large cast it is easy to be distracted. Those in the studio should remain quiet at all times.

"The Nutcracker" Venue:

At this time, our performance is set to be held at **The Barn III Dinner Theater and Event Center**. Please support them by ordering from their event dining and bar. Don't forget to tip the waiter!



Participation Waivers

Liability Waiver

Velocity Dance Center (to be referred to as "organization") and its (their) directors, officers, employees, instructors, guides, agents, representatives, independent contractors, subcontractors, suppliers, sponsors, successors and assigns (all of whom are hereinafter referred as "the Releasees")
Dance Class

DEFINITION

In this Release Agreement, the term "Dance or tumbling class" shall include all activities, events or services provided, arranged, organized, conducted, sponsored or authorized by the Releasees and shall include, but is not limited to: "Dance" < orientational and instructional courses, seminars and sessions; travel, transport and other such activities, events and services in any way connected with or related to "Dance class or performance"

ASSUMPTION OF RISKS

I am aware that "Dance or tumbling class" involves the risk of injury and I FREELY ACCEPT AND FULLY ASSUME ALL SUCH RISKS, DANGERS AND HAZARDS AND THE POSSIBILITY OF PERSONAL INJURY, DEATH, PROPERTY DAMAGE OR LOSS RESULTING THEREFROM.

RELEASE OF LIABILITY, WAIVER OF CLAIMS AND INDEMNITY AGREEMENT

In consideration of the RELEASEES agreeing to my participation in dance or tumbling and permitting my use of their services, equipment and other facilities, and for other good and good and valuable consideration, the receipt and sufficiency of which is acknowledged, I hereby agree as follows:

1. TO HOLD HARMLESS AND INDEMNIFY THE RELEASEES for any and all liability for any property damage, loss or personal injury to any third party resulting from my participation in dance or tumbling;
2. This Release Agreement shall be effective and binding upon my heirs, next of kin, executors, administrators, assigns and representatives, in the event of my death or incapacity;
3. This Release Agreement and any rights, duties and obligations as between the parties to this Release Agreement shall be governed by and interpreted solely in accordance with the laws of the province where the "Dance or tumbling class" takes place and no other jurisdiction; and
4. Any litigation involving the parties to this Release Agreement shall be brought solely within the province where the dance or tumbling takes place and shall be within the exclusive jurisdiction of the Courts of that province.

In entering into this Release Agreement I am not relying on any oral or written representations or statements made by the Releasees with respect to the safety of participating in "Dance or tumbling class" other than what is set forth in this Release Agreement.

I CONFIRM THAT I HAVE READ AND UNDERSTOOD THIS RELEASE AGREEMENT PRIOR TO AGREEING TO IT, AND I AM AWARE THAT BY AGREEING TO THIS RELEASE AGREEMENT I AM WAIVING CERTAIN LEGAL RIGHTS WHICH I OR MY HEIRS, NEXT OF KIN, EXECUTORS, ADMINISTRATORS, ASSIGNS AND REPRESENTATIVES MAY HAVE AGAINST THE RELEASEES.

Covid-19 Waiver

Assumption of the Risk and Waiver of Liability Relating to Coronavirus/COVID-19

The novel coronavirus, COVID-19, has been declared a worldwide pandemic by the World Health Organization. COVID-19 is extremely contagious and is believed to spread mainly from person-to-person contact. As a result, federal, state, and local governments and federal and state health agencies recommend social distancing and have, in many locations, prohibited the congregation of groups of people.

Velocity Dance Center ("the Studio) has put in place preventative measures to reduce the spread of COVID-19; however, the Studio cannot guarantee that you or your child(ren) will not become infected with COVID-19. Further, attending the Studio could increase your risk and your child(ren)'s risk of contracting COVID-19.

By signing this agreement, I acknowledge the contagious nature of COVID-19 and voluntarily assume the risk that my child(ren) and I may be exposed to or infected by COVID-19 by attending the Studio and that such exposure or infection may result in personal injury, illness, permanent disability, and death. I understand that the risk of becoming exposed to or infected by COVID-19 at the Studio may result from the actions, omissions, or negligence of myself and others, including, but not limited to, Studio employees, volunteers, and program participants and their families.

I voluntarily agree to assume all of the foregoing risks and accept sole responsibility for any injury to my child(ren) or myself (including, but not limited to, personal injury, disability, and death), illness, damage, loss, claim, liability, or expense, of any kind, that I or my child(ren) may experience or incur in connection with my child(ren)'s attendance at the Studio or participation in Studio programming ("Claims").

On my behalf, and on behalf of my children, I hereby release, covenant not to sue, discharge, and hold harmless the Studio, its employees, agents, and representatives, of and from the Claims, including all liabilities, claims, actions, damages, costs or expenses of any kind arising out of or relating thereto. I understand and agree that this release includes any Claims based on the actions, omissions, or negligence of the Studio, its employees, agents, and representatives, whether a COVID-19 infection occurs before, during, or after participation in any Studio program.

**The above waivers are part of the Agreement Texts
that you are asked to agree to upon registration.**



2021-2022 Calendar

Year Round Dates

September 7, 2021-First Day of Year Round Classes

September 15, 2021-All Studio Parent and Student Mandatory Meeting 6:15pm.

October 25-30, 2021-"Bring Your Ghoul Friend to Class" Week

November 1-6, 2021-No Classes! Nutcracker Tech Week

November 4-7, 2021-Nutcracker Performances

November 24-28, 2021-Thanksgiving Break. No classes!

December 21, 2021-January 5, 2022-Christmas Break. No classes!

January 6, 2022-Classes resume.

January 15, 2022-Costume Fees Debited

January 17, 2022-No Classes! Martin Luther King Birthday.

March 19-26, 2022-Spring Break! No Classes.

May 23, 2022-Recital Dress Rehearsal.

May 24-25, 2022-Recital

May 26-30, 2022-No Classes. Recital/Memorial Day Break.

May 31, 2022-Classes resume.

July 2-4, 2022-No Classes. Independence Day Break.

July 5, 2022-Classes resume.

July 18-23, 2022-Possible Break for teacher training CNADM

August 1, 2022-2023 Registration Begins.

August 6, 2022-Last Day of Classes 2021-2022

August 13, 2022-"The Nutcracker" auditions.

August 15, 2022-"The Nutcracker"Rehearsals Begin.

September 6, 2022-2023 Dance Year Begins

October 24-29, 2022-"Bring Your Ghoul Friend To Class Week"

October 31-November 5, 2022-"The Nutcracker" Tech Week-No Classes

November 3-6, 2022-"The Nutcracker" performances.

November 23-27, 2022-Thanksgiving Break. No Classes.

December 22, 2022-January 4, 2023-Christmas Break. No Classes.

January 5, 2023-Classes Resume

Special Covid 19 Statement

Masks: We are a facility which mainly caters to children. Many of these children are under the age of 12 and can not be vaccinated. Many over 12 will not be vaccinated. We have students who have serious health issues who must be masked to protect their health. We also have students with asthmatic conditions, who can not mask.

Ms. Tamra and her family have all received both doses of the Moderna vaccine and if called upon to do so will receive the third to protect those students who can not be vaccinated.

Our studio flooring will be marked off in 4 feet sections so that we are at more than the 3 feet social distancing guidelines which were updated in 2020.

We would prefer for participants to be masked, but understand that there are those with health concerns that make this impossible. The pandemic has made this difficult everyone.

We just want everyone to be able to dance.

Lobby: In 2019-2020 we closed the lobby to parents with children over the age of 4. The youngest children may have separation anxiety and need a parent near. As long as parents can stay socially distanced we will keep the lobby open this year. Again, we prefer that masked be worn, but understand that there are those for whom this is not possible.



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**"Never Miss A Chance
To Dance!"**

